



Anzac Square

Restoration and enhancement project

Information paper



Premier's foreword

For the last 87 years, Anzac Square has stood as our state's living memorial to those who have served our nation and helped generations of Queenslanders recognise and reflect on their service and sacrifice. The Queensland Government wants Anzac Square, with the Shrine of Remembrance at its heart, to stand proud for another 100 years.

As we enter the last year of the 2014–2018 Anzac Centenary, it is fitting that we undertake the final phase of the restoration and enhancement of our preeminent memorial to our servicemen and women. Since 2014, works have been undertaken to preserve this important space, ensuring it continues to honour those who have fallen and those who have served or continue to serve.

Queensland and the rest of Australia have been marking the centenary of the First World War for the last four years, commemorating the many events that changed our nation 100 years ago. The Queensland Government is proud to deliver an engaging and diverse range of events and activities with \$49.3 million committed to Queensland's Anzac Centenary, which will continue through 2018.

The Anzac Centenary grants program has helped our local communities reflect and remember the First World War and other significant military anniversaries with over 273 community projects sharing in more than \$5.6 million to date. These projects are varied in style and nature but all help bring to life more of the histories of ordinary Queenslanders through remarkable stories of service and sacrifice. I must commend all those involved in the restoration of our state's unique and dearly loved memorial, as they have invested much effort to thoughtfully preserve and protect Anzac Square whilst making respectful enhancements.



The restored memorial will serve to engage more Queenslanders, young and old. All will be able to learn about the involvement of our nation, our state and the sacrifices people made before, during and after the First World War.

My Government recognises the important contributions all our veterans have made. We have committed to expand the public transport concessions for veterans and support our veterans into public sector employment. In recognition of the need to preserve and create memorials, monuments and other public sites that acknowledge veteran achievements, my Government will also introduce a \$1.5 million grant program.

As we embark on the final phase of restoring and upgrading Anzac Square, I encourage Queenslanders to share their thoughts on the plans to preserve this iconic community asset for future generations.

A handwritten signature in black ink, reading 'Annastacia'.

Annastacia Palaszczuk MP
Premier of Queensland
Minister for Trade



A message from Lord Mayor Graham Quirk

I am pleased that Brisbane City Council continues to play an important role in the Anzac Square restoration and enhancement project.

Since 2014, three stages of the project have been completed, which focused on investigation and restoration works to the structure, and enhancing the undercroft spaces.

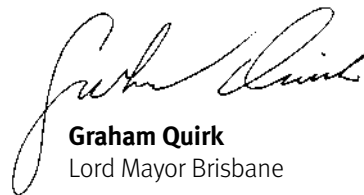
Stage 4 works will involve enhancement of the Anzac Square parkland and aims to preserve its heritage by incorporating some original features to embrace its original grandeur.

Most importantly these works will improve accessibility, enhance the memorial space and improve the visitor experience at the memorial and square, continuing to provide a fitting tribute to those Queenslanders who served their country in conflict and in peace.

Council acknowledges the funding of these works by the Queensland Government and stands ready to take carriage of the management and delivery of this final stage of the project.

Council is committed to maintaining the city's significant memorial sites, with further funding being invested in 2017—18 to carry out restoration works at several sites around Brisbane, as well as commemorating the spirit of the Australian and New Zealand Army Corps (ANZAC) through the Streets of Remembrance project.

I look forward to restoring this important memorial to its former glory and enhancing Anzac Square for the people of Queensland.



Graham Quirk
Lord Mayor Brisbane



A message from the Committee

Anzac Square has an historic and important role as Queensland's State War memorial. It provides permanent recognition for those who fought and died in the service of our country and an opportunity to enshrine their legacy by educating future generations. In this Anzac Centenary period, it is timely and fitting to refurbish and enhance Anzac Square to restore the dignity and solemnity of this important public space.

The elements have taken their toll on the sandstone structures and parkland and the whole of this much loved memorial is in need of refurbishment and enhancement to ensure that it endures for future generations. Over the last four years we have overseen three important stages of work on Anzac Square. Each stage has contributed to the stabilisation and preservation of the sandstone structures and interior spaces and provided the electronic backbone necessary for future use. The unfinished undercroft areas already provide an opportunity for visitors to engage with Queensland's military history and gain a better understanding of the sacrifices the memorial represents.

There is much more to do. After an extensive research, consultation and design phase, we are pleased to present the plans for this final stage.



On its completion, the Square will be restored to the dignified and solemn place of remembrance and reflection that its original 'founding fathers' intended. The thousands who pass through every day will recognise the parkland as a memorial site and something much more than a leafy thoroughfare that is part of their daily commute. I hope many will take the time to pause and reflect on the extraordinary actions of Australian servicemen and women who have served our country in times of war and peace.

A handwritten signature in black ink, reading "Andrew Craig".

Captain Andrew Craig RAN (Retired)

Chair, Queensland Advisory Committee
for the Commemoration of the Anzac Centenary



Introduction

Opened in 1930, Anzac Square is the Queensland State War Memorial, a significant public and historical site in the heart of the state capital. Anzac Square is Queensland's memorial to those who have served their country in conflict and in peace since the Boer War.

In **2013** the Queensland Government and Brisbane City Council recognised the need to undertake an extensive program of works to maintain, restore, protect and respectfully enhance the site to ensure its continued use and relevance for current and future generations. In recognition of the importance of this unique and much loved memorial, a total of **\$21.98 million** will be invested by the Queensland Government, Commonwealth Government and Brisbane City Council, as part of the Queensland Government Anzac Centenary program.

Three stages of the project have been completed to date, focussed on rectifying structural defects and damage from water infiltration, and upgrading interior spaces to enable greater public engagement with the story of Queenslanders in our armed forces. The quality and significance of the respectful conservation works to date have been recognised by the National Trust in its **2015 Heritage Awards**, winning the **Gold Award in the Conservation Works Category** and by the Queensland Heritage Council through the **Premier's Sustainable Heritage Award** in 2016.

The next stage...

The fourth and final stage of the site's restoration and enhancement will commence April 2018, after Anzac Day commemoration services. The bulk of the works will be complete in time for Remembrance Day in November 2018, with full completion by the end of the Anzac Centenary.

The Queensland Government is keen to share the plans for this next stage with all Queenslanders—the owners of this important memorial.



Mission and vision

The enduring **mission** of Anzac Square is to provide an environment for all to commemorate and learn about the service and sacrifice of Queensland and Australian men and women in war, peacekeeping and peacemaking.

The **vision** for an enhanced Anzac Square is to be the preeminent Queensland memorial, of international standard, to honour the service and sacrifice of all servicemen and women. This will be achieved through its expanded role in commemoration and community education, and with the site registered as a Military Memorial of National Significance by Remembrance Day 2018.

An enhanced Anzac Square will deliver more relevant, engaging and memorable experiences for participants visiting the site over the next 100 years, as well as honouring the importance of the site over the last 87 years, taking into account that it is a key public green space in the heart of the state's capital.

This project presents the opportunity to conserve and enhance the public presentation, access and amenity of Anzac Square and all its components in preparation for the centenary commemorations of the First World War Armistice in November 2018, and to re-establish its significance as a memorial for Australia's role in all conflicts and peacekeeping operations.

It is important that this place and its stories remain relevant to contemporary society so that future generations will continue to care for it and that the legacy of those who gave their lives for our freedom is not forgotten. As such it needs to be physically, socially and educationally accessible to the people of Queensland and visitors.

This project will re-establish Anzac Square as the State War Memorial and connect it with other sites and memorials in Brisbane, across Queensland, Australia and internationally.



History

History

The idea of a large memorial park and monument in the centre of the city commemorating those who had served in the Great War was first raised in 1916. It was borne out of the grieving of a society that gave and lost so much in the First World War of 1914—1918. For 15 years the community worked to secure this memorial. It was paid for by individual donations from ordinary people who were themselves facing difficult times in the years between the First World War and the Great Depression of the 1930s.



QUEENSLAND NATIONAL
ANZAC MEMORIAL, BRISBANE

1920

The original plan was to use the whole city block bounded by Ann, Edward, Adelaide and Creek Streets for the Square but as negotiations with federal, state and local governments continued throughout the early 1920s, a smaller site was determined. In 1928 state and federal governments agreed to grant lands for the Square and to erect flanking buildings to a co-ordinated design.

1928

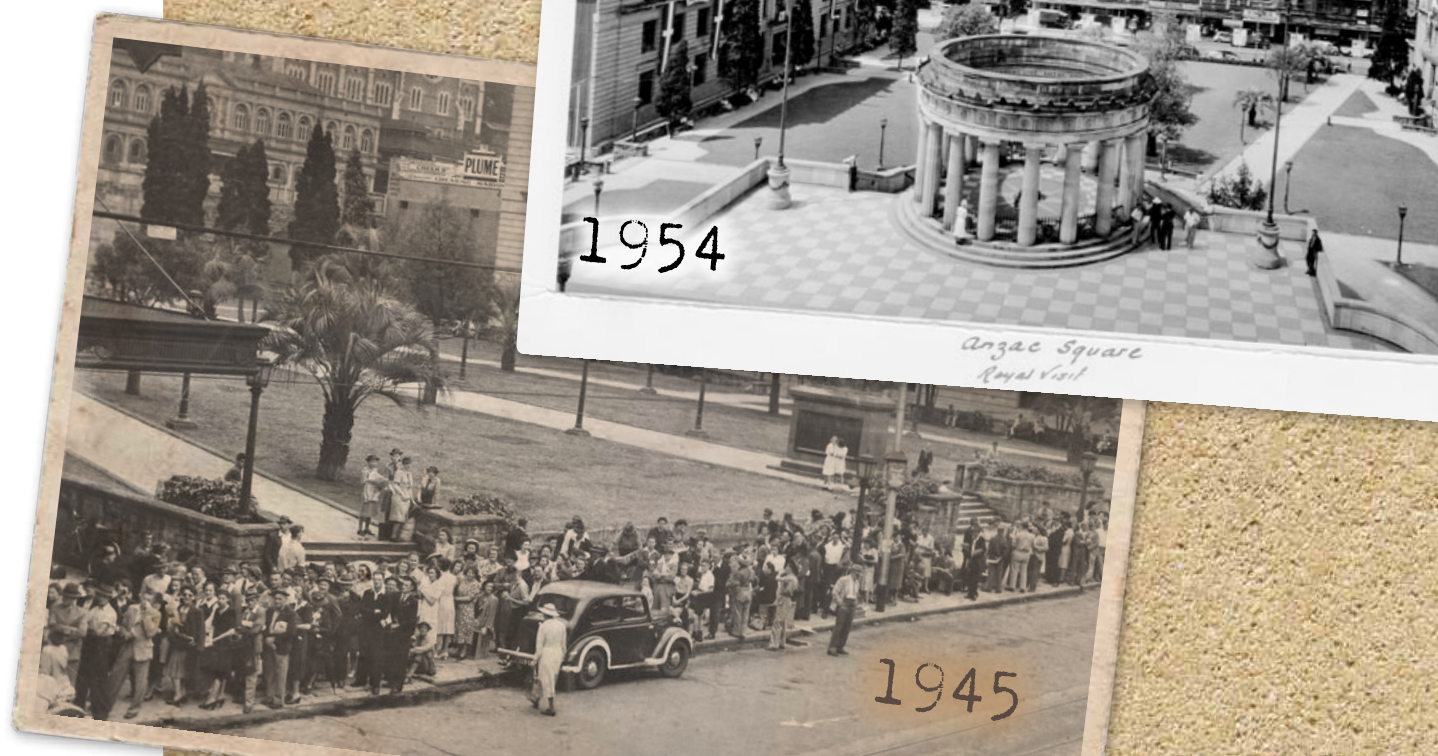
In 1928 a competition for the design of a Shrine of Remembrance was won by Sydney architects Buchanan and Cowper. Construction proceeded over the following two years and on Armistice Day 11 November 1930 the Governor Sir John Goodwin dedicated the Shrine and the Square.

1932

In 1932 the Queensland Women's War Memorial was unveiled. This memorial was an initiative of the Brisbane Women's Club and funded by public subscription. It was designed and executed by Daphne Mayo with assistance from George Harvey.

1937

A memorial commissioned by the 9th Battalion (Australian Imperial Force) Association was mounted in the Crypt and unveiled by the Governor-General Lord Gowrie on 17 August 1937. Commemorating the battalion's 45 officers and 1048 other ranks who lost their lives in the war, it was undertaken by former Brisbane sculptor W Leslie Bowles at a cost of £500. Bowles was noted for his memorial work, having been head sculptor at the Australian War Memorial in Canberra during 1924–1931.



1939

In 1939 a memorial designed by James Watts commemorating Queenslanders who served in the South Africa conflict 1899–1902 was relocated to the Square. This memorial featuring a fully equipped mounted trooper originally stood near the intersection of Turbot and Edward Streets.

1980s

During the 1960s and 1970s various proposals were made to alter the Square as part of the redevelopment of property on the opposite side of Adelaide Street. These plans met with considerable public resistance. After a protracted public debate, a compromise plan involving limited encroachment on Anzac Square was agreed upon. This work was completed by 1984 and included the creation of the entrance to the Post Office Square carpark, construction of a pair of elevated pedestrian bridges to Post Office Square, enlarging the crypt under the Shrine, and the realignment of the Adelaide Street entrance to the Square.

Originally envisaged as a First World War memorial, Anzac Square now acts as a memorial for all Australian conflicts and service, and an important gathering place to commemorate significant events, including Anzac Day and Remembrance Day.



Anzac Square today

Anzac Square is a public space of just over half a hectare, bordered by Ann Street and Adelaide Street, Brisbane. It forms part of a network of pedestrian plazas extending south-east from Central Station across four city blocks, and is visited by thousands each day in addition to being host to significant commemorative events throughout the year.

Anzac Square is State land – a reserve for park purposes, with Brisbane City Council providing day-to-day management as the trustee.

The Square was designed in the 1920s to feature three paths, originating at Adelaide Street and separated by lawns and trees to converge on the Shrine of Remembrance at Ann Street. These paths represent the three branches of the Australian Defence Force – Navy, Army and Air Force.



The Square is flanked on either side by state and commonwealth government office blocks, which were built at various stages following establishment of the Square. A 15-storey building attached to the Commonwealth buildings on Ann Street was constructed during the 1970s. The elevated paths on either side of the Square were constructed during the 1980s, linking Central Station to Post Office Square. During the same period, an underground car park was built, including access ramps at the Adelaide Street entrance to the Square.

The Shrine of Remembrance, constructed of Helidon sandstone, is inscribed with the names of battlefields where Australian soldiers fought during the First World War. Within the circular enclosure of 18 columns, a bronze urn houses the Eternal Flame. The Shrine sits above a massive sandstone base, providing access from Ann Street to the Square below via a pair of curved stone staircases that descend to a landing and then a single straight flight of stairs. “1918” is represented by the number of stairs leading up to the shrine—19 stairs in the first row, leading up to another 18 stairs in the second row. On either side of the curved staircase are shallow tiled reflecting pools—symbols of tranquillity and renewed life.

The major internal spaces at Anzac Square are located in the undercroft of the Shrine of Remembrance, symmetrically organised around the pedestrian subway that links Anzac Square and Central Station. These spaces have been extensively refurbished as part of the Anzac Square restoration and enhancement project to provide improved and additional exhibition and educational spaces.

Spaces to the north-western side of the subway are now designated as the **World War I Memorial Crypt** and the **World War II Memorial Gallery**. The Crypt spaces on the north-eastern side of the subway were the original location for the First World War memorials. In the second half of the 1980s they were fitted out for use as the Returned and Services League of Australia (RSL) Queensland state headquarters. These spaces are now designated as the **Post World War II Memorial Gallery**, and include associated staff facilities and visitor amenities.



ERECTED BY THE WOMEN OF QUEENSLAND
IN MEMORY OF THOSE WHO LOST THEIR LIVES
THROUGH THE GREAT WAR ~



1914 - 1918

Anzac Square's memorials

The Queensland Women's War Memorial, was erected in 1932 on the western wall of Anzac Square, below the Shrine of Remembrance. It consists of a relief panel in Helidon sandstone depicting an infantry procession with horse-drawn guns. The soldier heading the procession is a portrait of the sculptor Daphne Mayo's brother, Captain Richard Mayo, who died of a war-related illness in 1924. In front of the memorial there is a sandstone drinking fountain supported by four bronze fish, its importance recognised with its own separate heritage listing.

Other memorials were introduced some years after Anzac Square was completed. The earliest is the equestrian memorial of the South African War Memorial 'The Scout', placed at the Adelaide Street entry of the central path. On two sides of the granite pedestal, large bronze plaques contain the names of the eighty-nine Queensland soldiers who lost their lives in the South African War.

Memorials for later conflicts were installed in various locations between 1988 and 2001. These include the memorial to the War in South West Pacific, the World War II Memorial, the Korea, Malaya and Borneo Memorial, the Vietnam Memorial and the Peace Keepers Memorial.



The project

Since 2014, the Queensland Anzac Centenary program has been marking the centenary of the First World War through an engaging and diverse range of events and activities.

Now in its fourth year, the program has also initiated and funded key projects to provide Queenslanders with a legacy beyond 2018. One of the landmark legacy undertakings has been the Anzac Square restoration and enhancement project, which won the National Trust's Gold Award for Conservation Works in 2015 and Premier's Sustainable Heritage Award in 2016.



In 2013, the Queensland Government and Brisbane City Council recognised the need to undertake an extensive program of structural rectification, restoration and enhancement works to:

- restore and conserve the significance of the site
- undertake necessary repairs and maintenance
- ensure its structural integrity through upgrades
- accommodate new uses to ensure future relevance and usefulness
- upgrade infrastructure to support contemporary public ceremonies and events and help facilitate education and interpretation
- upgrade building code compliance for public health, safety and equitable access.

Stakeholder consultation

To ensure the needs and expectations of stakeholders were considered in the project, a process was undertaken to consult a wide group of stakeholders, gathering insights and key considerations for the enhancement of Anzac Square.

Participants expressed a strong emotional connection to Anzac Square and all felt maintaining the solemnity of the memorial was imperative, while the majority believed enhancements had the potential to improve the ongoing visibility and relevance of Anzac Square. Overwhelmingly, retention of the parklands was also important to participants. Effective signage and technology to make best use of the available space were proposed as possible enhancements.

Following the stakeholder consultation, the project undertook an exhaustive research, planning and design phase, which included heritage considerations as well as benchmarking against other significant Australian and international memorials.

Works to date

A joint initiative of State and Council, the 87-year-old heritage-listed Anzac Square has undergone three stages of the restoration process to date, largely focused on rectifying structural defects and water damage. Exterior and interior repair and refurbishment of the memorial has been completed—including structure remediation and the rejuvenation of the memorial galleries. Materials were carefully selected for their environmental qualities, durability and compatibility with the original design—considerations that ensure the monument has been respectfully conserved to ensure its cultural significance is protected for future generations.

Specifically, stakeholders expect that the restored Square:

- has a sense of reflection and tranquillity
- **honours the memory of all those who served (past and present)**
- is engaging and inviting
- **improves visibility and relevance of the memorial**
- encourages awareness and engagement
- **takes visitors on a journey of education to increase appreciation**
- is accessible to all
- **effectively uses technology**
- is a world-class space, completed to the highest standard
- **respects the existing structure**
- retains the existing parkland.

Stage 1

Stage 1 of the project was completed in mid-**2014**. Addressing non-significant elements that had been added over recent decades, interiors were stripped out and thorough investigations of the water penetration issues and the structural condition of the substructure and walls were undertaken, to inform and guide the scope of the later stages.

During this stage, the original early 19th Century porphyry wall was uncovered. The wall retains Ann Street from the undercroft area and was restored during stage 3 to further showcase the heritage significance of the site.



Before – 2013 Former RSL boardroom



After – Post WWII Memorial



Stage 2

Stage 2 External Restoration Works of the project was completed in April **2015** in time for the centenary of the landing at Anzac Cove.

This stage ensured a structurally sound exterior with restored external finishes. Critical waterproofing works were undertaken to address water leakage into the undercroft areas, which damaged the rooms and galleries below and threatened the structural integrity of the memorial. A new concrete top slab, overlaid with layers of waterproofing membrane addressed this issue.

This stage also addressed issues with the reliability of the Eternal Flame by installing a new electronic ignition system inside the Eternal Flame urn. The Eternal Flame was restored with repairs to the heritage elements including stonework, replacement tiles and paving. The pedestrian subway linking Central Station with Anzac Square was refurbished to include opportunities for the introduction of interpretation wall panels.

Stage 3

The Stage 3 Internal Refurbishment Works was completed in April **2016** and included the refurbishment and respectful enhancement of the heritage undercroft spaces including the Shrine of Memories and Memorial Crypt, providing rejuvenated interiors with improved access.

The former RSL Queensland branch headquarters was transformed into an Exhibition Gallery and now houses all post Second World War plaques. The interior spaces now include:

- World War I Memorial Crypt with the WWI memorials restored and curated
- World War II Memorial Gallery with the WWII memorials restored and curated
- Post World War II Memorial Gallery with the post WWII memorials restored and curated
- new education centre with AV and data services providing for future exhibitions and presentations
- new back-of-house facilities including toilets, tea room, services plant rooms and store rooms.

To inform these changes, an independent historian was engaged to research the history of Anzac Square and the stories behind the plaques displayed in the memorial spaces. In consultation with former senior Navy, Army, and Air Force personnel, all plaques were categorised in-line with the approach used by the Australian War Memorial.

Stage 3 also included new service infrastructure (power, data, communications, audiovisual, security, and mechanical), staff facilities, improved connectivity to both parts of the undercroft via the pedestrian tunnel and new ramp access to both parts of the undercroft.

Before restoration works - WWI Memorial Crypt



After restoration works - WWI Memorial Crypt



The restoration of a WWI plaque



Stage 4

This final stage expands on the education role of Anzac Square to provide an environment for all to commemorate and learn about the service and sacrifice of Queenslanders and Australians during times of war and peacemaking.

It is intended to sympathetically conserve and enhance the public presentation, public access and amenity of the Square, re-establishing its significance as Queensland's State War Memorial for servicemen and women.

The plan will result in a restored, enhanced and accessible parkland together with a new entry, improved prominence of memorial elements, maintenance and replacement of the soft and hard garden landscape, the addition of lift access and upgraded event spaces, with the bulk of the works completed before Remembrance Day commemorations in 2018.

4 Objectives

The restoration and enhancement undertaken during stage 4 will ensure the project's objectives are achieved:

1. a memorial for all, not a few
2. a space for gathering, education, reflection and contemplation
3. a simple and elegant space with its reflective and memorial qualities retained
4. inconspicuous narrative through the spaces in Anzac Square
5. conservation of green space and shade.

Scope of work

Stage 4 will conserve, de-clutter and enhance the Square to help create a calm environment and sense of repose and reflection. This creates a greater and more fitting sense of arrival to the space and greater emphasis on the three principal paths to the Shrine.

The plan restores the design integrity of the precinct and features the following key elements:

- enhancement of the parkland to re-define it as a memorial site, to reinforce its role as a commemorative space, in balance with its role as a strategic urban open space
- maximise use of the external and internal spaces to provide exhibition and educative opportunities
- enhancement of the experience for pedestrians, visitors and park users
- curation of the undercroft areas and the commemorative parklands with educational and interpretive elements
- use of various media for interpretative/educational engagement with the public
- introduce further interpretation of the memorials within the recently refurbished WWI Memorial Crypt, WWII Memorial Gallery and Post WWII Memorial Gallery (the undercroft areas).

Design considerations

- Equitable access established into the park from Ann Street and to Post Office Square along walkways.
- Preservation of grassed spaces and shade trees.
- Provision of long-term education and display facilities appropriate for the importance of the memorial space.
- Integration of the existing memorial galleries, parkland and cenotaph.
- Flexible design of the small exhibition spaces in the undercroft areas.
- Provision of a platform for changing exhibitions utilising the latest technologies.
- A detailed audit and long-term upgrade of the balance of the park, including the succession planting, rationalisation, and replacement of aging trees.
- The removal of the unsafe and visually poor quality under walkway area adjoining the memorial on the northern edge, and the delivery of an enhanced memorial presence and space for additional external memorials for future use.
- Provision of a new and dignified entrance to the existing memorial spaces.
- Contemporary architecture, construction and display technologies to create an enhanced memorial of international standard.



4 Heritage

Anzac Square is on the State Heritage Register with the majority of the site identified as having a high level of significance. The scope of works planned for stage 4 will support and emphasise the historical and commemorative nature of the site.

The Conservation Management Plan for Anzac Square – 2016 contains the following conservation policies for modifications to the site:

- Policy 21** Respect and enhance Anzac Square's significance as a place of commemoration and reflection by controlling the development of adjacent sites so that the peaceful setting of Anzac Square is not spoilt.
- Policy 22** The traditional setting of Anzac Square in its Ann and Adelaide Streets context should be preserved by ensuring that the place remains prominent when viewed from Ann Street, Post Office Square and Adelaide Street, and by retaining visual links to the other nearby significant buildings and public spaces.
- Policy 23** Respect and enhance Anzac Square's streetscape contribution to and relationship with Central Station, Post Office Square, Ann Street and Adelaide Street. The major visual contribution of Anzac Square should not be altered nor compromised.
- Policy 24** Remove those elements considered to be intrusive to the significance of Anzac Square's streetscape contribution.
- Policy 25** Retain, conserve and enhance the spatial character and significant fabric of Anzac Square.
- Policy 26** Maintain and enhance the landscaping associated with Anzac Square.
- Policy 27** Additions to Anzac Square are permissible to support the ongoing commemorative and educative role of the site. However, this must be carefully planned and placed so that the important heritage character of the place is not diminished.



Anzac Square: Accessible. Engaging. Enduring.

Project outcomes

When stage 4 of the Anzac Square restoration and enhancement project is completed, Queensland's preeminent memorial for remembrance will be restored to a dignified place that respectfully honours the memory of all those who served our country, in wartime and in peace. It will be inviting and accessible to all Queenslanders to visit and immerse themselves in the stories of our military past.

The maintenance, restoration and enhancements planned will not only ensure the Square lasts another 100 years but remains relevant to future generations.

Aesthetics

Queenslanders will see that their Square's core design has not changed.

The Square will be given a more prominent entrance, marked by new mature trees, to create a more fitting sense of arrival to the space.

It will also be clearly recognisable as a memorial to those not only within but from a distance.

Environmental

Aged and unhealthy trees will be replaced with new trees repositioned away from buildings to ensure their health and longevity while gaining improved shade coverage alongside additional shade structures. Increased garden and lawn areas will have more sympathetic edges with materials such as local sandstone providing increased seating.

Curation

Existing memorials will be more visible with some relocated to support the curation of the space for a 'movement through time' journey to complement the stories told. Additional elements will improve visitor interaction and engagement with the memorial, improving awareness and education for all ages. Entrances to the internal memorial will be given greater definition and prominence to invite visitors in.

Commemorative screens on two sides of the Square will serve to better frame the space, adding to the story-telling while giving it greater definition and sense of a special place amongst surrounding buildings and walkways.

Visitors to the internal memorial spaces will benefit from interactive exhibitions, with use of technology to share more of our military history to more Queenslanders.

Accessibility

People with limited abilities will find it easier to access and navigate through the memorial and parkland with the addition of a lift, and replacement of stairs with a gradual sloping pathway at its southern entrance. Path widths have been increased with obstacles removed for free, continuous and direct movement for all.

Functional

Event spaces will be improved with an enlarged and de-cluttered area at the base of the Shrine. The removal of physical and visual barriers as well as upgrading infrastructure, such as power supply, will make it more functional and reliable space for large modern gatherings.

Safety and security

The safety and security of all, particularly at night, will be improved with refurbished paving, elimination of dark corners and suitable lighting that also serves to enhance the mood of reflection and tranquillity.

The refurbished Anzac Square will also include:

- increased grass and garden cover area by approximately 5 per cent, with corresponding decrease in paving and bare ground
- succession planting of new mature pines, removal of leopard trees, with locations of grass, paving and shade optimised for public use
- mature tree planting and new shade structures to maintain and increase shade areas
- an enhanced entrance to WWI Gallery in southwest corner with an open foyer and brass doors, previously partially concealed by a Leopard tree
- transparent side screens to complement heritage buildings with lighting effects, content to be incorporated into curatorial plan to increase engagement
- three main paths emphasised with granite, incorporating service crests and uneven surfaces smoothed to single gradient for improved accessibility
- cross-paths retained and side paths widened and remodelled, paved in granite to create a sense of continuity and aid circulation around the curated spaces
- levelled or raised lawns to provide more casual seating, plus additional and accessible seating throughout
- civic-grade, durable materials across the precinct, including overhead walkways, carpark entry, Adelaide Street tunnel and links to Central Station and Post Office Square, maintaining the Square.





Stage **4**
Features

An aerial architectural rendering of a park renovation project. The central feature is a large, circular, light-green lawn area. A paved path leads from the bottom center towards a circular, classical-style building (the Shrine) at the top. The path is flanked by palm trees and other vegetation. To the left and right of the central path are more green spaces with trees and walkways. Callout boxes with white lines pointing to specific features are arranged around the perimeter of the park. The background shows city buildings and a street.

New memorial entry Redesigns the entry as befitting the significance of the memorial spaces inside

Heritage light poles retained
Upgraded lighting throughout

New granite paving Compliant, complementary and enduring materials used throughout

Adjoining walkway balconies removed
Create a clean edge to the Square

Informal seating Increased opportunity for seating at the edges

New staircase In keeping with character of the Square
New lift Providing access for all from Ann Street to Square below

New sandstone retaining wall
Materials selected to improve the landscape quality and aesthetic

Signage removed/rationalised
Reduce signage as visually disruptive to Square entry

New pine trees Repositioned to maximise plant health and enhance shading

Seating area around the Shrine
Improved seating enhancing event amenity

Paved gathering area
Declutters the space, increasing amenity for large event gatherings

Historic walls retained All heritage elements retained and restored

Relocated statues Along the three paths to support new curatorial approach – 'moving through time'

Memorial screens Semi-transparent screens along the government building walkways frame the square and provide additional engagement points

New paved area to Adelaide Street
Path widened with defined, dignified entry to the Square
New planters with palm trees
Marking the entrance to the Square from a distance

Stage **4**
Features

Project timeline

Stage 4 works in the Square are scheduled to commence in April 2018, immediately following Anzac Day commemorations.

The large bulk of the works will be completed by Remembrance Day in November 2018, with residual works to be completed by the end of the Anzac Centenary.

At various stages of the works, access to the parkland will be restricted and, while pedestrians will continue to have access to Central Station, pathways to the station may be modified.

Stay informed

The Queensland Government is committed to keeping Queenslanders informed about the plans and progress for the ongoing improvements to this important community asset and continues to work with its stakeholders to ensure the outcomes meet the needs and expectations of current and future generations.

The Queensland Government invites all Queenslanders and visitors to see the progress of the Anzac Square restoration and enhancement project for themselves. The refurbished undercroft spaces have been reopened to the public after the completion of stage 3. These areas now provide an opportunity for all visitors to Anzac Square to engage with Queensland's military history and gain a richer understanding of the sacrifices the memorial represents. To enhance the visitor experience in the newly refurbished gallery spaces, a full-time Information Officer has been appointed on-site. Stop by to view the enhanced areas and the many plaques that were restored by specialists.

Much detail has been provided in this information paper. You are invited to share your thoughts on the plans and we look forward to gathering feedback as we approach this final phase.

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